|  |  |  |
| --- | --- | --- |
| Purpose of slide – this guide can be used as a structure - you may find other ways of organizing the flow of slides but the content should include what I have written here | Content of your slide – what can you include that will add ‘value’ to your slide? For example in depth details of particular art terms or techniques.Note what each slide includes so you can be organized in your thinking | **Date completed** – as you finish slides put the date here – you can also mark the intended date of completion and then tick it off once done. |
| Introduction:* Explain why these 3 artworks by 2 artists are suitable/interesting as the subject for a comparative study
* Why is it meaningful to you as an artist?
* Make it clear exactly why and how they can be considered to be from differing cultural contexts
* Include images of all 3 artworks – **referenced EVERYTIME**
 |  |  |
| Image 1: * Analysis of the context the work was made in.
* The Function and Purpose of the art work
* Perhaps use McFee King model of ‘artists, audience’s world’
 |  |  |
| Image 1:* Analysis of Formal qualities of the work.
* How was it made? What of?
* Compositional devices.
* Use the exemplar models posted on our website and the Analysing Artwork sheet to help with this.
 |  |  |
| Image 2:* Analysis of the context the work was made in.
* The Function and Purpose of the art work
* Perhaps use McFee King model of ‘artists, audience’s world’
 |  |  |
| Image 2:* Analysis of Formal qualities of the work.
* How was it made? What of?
* Compositional devices.
* Use the exemplar models posted on our website and the Analysing Artwork sheet to help with this.
 |  |  |
| Image 3:* Analysis of the context the work was made in.
* The Function and Purpose of the art work
* Perhaps use McFee King model of ‘artists, audience’s world’
 |  |  |
| Image 3:* Analysis of Formal qualities of the work.
* How was it made? What of?
* Compositional devices.

Use the exemplar models posted on our website and the Analysing Artwork sheet to help with this. |  |  |
| Compare and Contrast:Image 1 with Image 3 in terms of Context, Function and Purpose. |  |  |
| Compare and Contrast:Image 1 with Image 3 in terms of Formal Qualities |  |  |
| Compare and Contrast:Image 2 with Image 3 in terms of Context, Function and Purpose. |  |  |
| Compare and Contrast:Image 2 with Image 3 in terms of Formal Qualities |  |  |
| Reflection and Conclusion: What have you learnt? What is now apparent to you? Summarise most important points. What are the reasons for what you have discovered – how do the context/function/purpose/formal qualities impact your understanding? |  |  |
|  |  |  |
| HL Students:3-5 more screens of reflection and analysis of how your study has impacted your own work. Show how you have made work inspired by your study- but remember the emphasis is on reflection and analysis. |  |  |
|  |  |  |
| Bibliography Slide – this is a separate slide and is NOT counted as part of the CS slide count. |  |  |

**Common Pitfalls:**

**Not comparing 3 artworks from 2 artists**

**Do NOT include a title screen – it is NOT counted.**

**Source/Bibliography screen is separate screen**

**Make sure the artists are from differing cultural contexts – if there is any doubt you MUST present a case why they can be considered to be from differing cultural contexts.**

**Your study MUST be legible……**

**Presentation is VERY important – make your work clear but visually appealing.**

**Deadline for first complete draft 5th March 2018 Final version due 15th March 2018.**