**Criterion A: Knowing and Understanding**

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| **Level**  | Descriptor | Details |
| 1-2 | i You demonstrate **limited** knowledge and understanding of the art form studied, including concepts, processes, and **limited** use of subject‑specific terminology  | i.You have **limited** evidence of knowledge and understanding of the painting. The Crivelli painting is posted with cited source, but comments/observations/anaylsis are very basic |
| 3-4 | i You demonstrate **adequate** knowledge and understanding of the art form studied, including concepts, processes, and **adequate** use of subject‑specific terminology  | i.You have **adequate** evidence of knowledge and understanding of the **Crivelli painting.** You describe what an Annunciation painting is, note some of the symbols used, and tell a little about the two stories the painting tells. |
| 5-6 | i You demonstrate **substantial** knowledge and understanding of the art form studied, including concepts, processes, and **substantial** use of subject‑specific terminology   | i.You have **substantial** evidence of knowledge and understanding of the **Crivelli painting.** You explain in detail what an annunciation is, you include details about symbolism and the different meanings the painting was intended to communicate. |
| 7-8 | i You demonstrate **excellent** knowledge and understanding of the art form studied, including concepts, processes, and **excellent** use of subject‑specific terminology   | i.You have **excellent** evidence of knowledge and understanding of the **painting,** putting into context, providing information about the place and time it was made, you explain what the Annunciation is and how Crivelli used this to tell a less religious story. You explain symbolism used and how it relates to both stories being told. |