*“Making art through a process of investigation, thinking critically and experimenting with techniques, applying identified techniques to their own developing work.”*

Tasks:

* Initial experiments
* Hexagon piece/s
* Produce a piece of collage work based on the theme
* Investigation into the work of at least two artists whose work ‘connects’ to your own in some way

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| Limited evidence 1-2 | The work includes some trial of media, and other collage artists work is posted but it is not clear how this has been used to develop the student’s own ideas. The lack of a considered plan has resulted in a poor quality art work OR the collage is very good but the supporting developmental work is missing. |
| Adequate evidence 3-4 | The planning for the collage includes some experimentation.  Other collage artist’s work has been studied and there is a clear impact on the student’s artwork.  The collage is well made and composed. |
| Excellent evidence 5-6 | A plan is submitted and posted, and there is evidence of **purposeful** experimentation.  Other collage artists’ work has been studied and it is **clear** how this knowledge has informed the **decisions** made by the student and these are explained in detail using subject specific terminology..  The collage is composed with **skill,** and elements and principles of Art are applied and articulated with **finesse.** |

How does this fit into the actual exam criteria for the Process Portfolio?

**E. Presentation and subject-specific language**

To what extent does the portfolio:

• ensure that information is conveyed clearly and coherently in a visually appropriate and legible manner, supported by the consistent use of appropriate subject-specific language?

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| **Mark** | **Descriptor** |
| 0 | The portfolio does not reach a standard identified by the descriptors below. |
| 1 | The portfolio conveys evidence with limited clarity or coherence. There is limited visual evidence and the portfolio contains little or no subject-specific language used to document the art-making process. |
| 2 | The portfolio conveys some evidence clearly and/or coherently, however this is inconsistent.  There is some range of visual evidence and some inconsistent or elementary use of subject-specific language used to document the art-making process. |
| 3 | The portfolio conveys evidence clearly, coherently and appropriately.  There is a good range of visual evidence and adequate use of appropriate subject-specific language used to document the art-making process. |
| 4 | The portfolio conveys evidence clearly, coherently and in an engaging manner. There is an excellent range of visual evidence and consistent use of appropriate subject-specific language used to document the art-making process. |