Student: Date:

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| **Summative assessment tasks – E assessment unit 2017 - Formative feedback/review** |
| **Task 1 – Presentation**  An individual presentation, **using concepts and subject-specific terminology**, of:   * **Research into art that creates awareness, promotes change, asks questions and/or records the past or present, or predicts the future.** * The role of the selected art in its original context. * The critical analysis of one or two art works related to the research.   Checklist – tick when you think you have completed or have sufficient evidence of:   |  |  | | --- | --- | | Made a page of your website for unit 3 |  | | Having chosen and analysed artwork/s by an artist/s relevant to your interests interpreting the theme/s given above |  | | Explicitly commented on how experiencing the artworks in a ‘displaced’ setting impacts our experience of it. |  | | Stated with clarity why you are interested in this art and how it fits with your interpretation of the theme. |  | | Using subject specific terminology – using the language of the elements and principles of art, or the language from the ‘Analysing Artworks document to describe formal qualities,/concepts in your analysis and/or explanation of displaced/original context and/or statement of the relevance of the investigation to your interpretation of the theme/s. |  |   **Feedback:**  **WWW**  **EBI** |
| **Task 2 – Proposal**  A selection of process journal extracts to show:   * The development of the student’s artistic intention. * Demonstration of a range and depth of creative-thinking behaviours.   Checklist – tick when you think you have completed or have sufficient evidence of:   |  |  | | --- | --- | | **mind-mapping or similar planning document that shows you have developed an idea (rather than just gone with your initial thoughts and not allowed them to be refined). It does not necessarily mean you have to come up with several ideas, but does require that there is evidence of an idea ‘evolving’.** |  | | **You have kept a thorough on-going journal of your work for this unit – week by week and have commented on what you have done, how your thinking has changed, what problems you encounter and overcome, show experimentation and openness to discovery** |  | | **Have written clearly about your intention and regularly commented on how this ‘evolves’.** |  |   **Feedback:**  **WWW**    **EBI** |
| **Task 3 – Process and Product**  **Process:** A selection of process journal extracts to show:   * **A minimum of three examples of skills and techniques acquired and** developed to show the progression of work. * The exploration of artistic ideas.   Checklist – tick when you think you have completed or have sufficient evidence of:   |  |  | | --- | --- | | Regular photographic documentation of skill development (at least three) with comments. These images should include experimentation, things that don’t work at first, as well as things you are pleased with.  This includes the documentation of the final piece being made and completed. |  | | Having related your studio developmental work to the artist you investigated – with explanation of how their work in connected to your own and how it helped you formulate your own ideas, and how those ideas are ‘evolving’ |  |   **Feedback:**  **WWW**    **EBI** |
| **Task 4 – Commentary**  A commentary that includes:   * Evidence of the use of acquired knowledge to inform the development of the student’s artwork. * Evidence of the student’s ability to construct meaning and transfer learning into his or her artwork. * The artistic response and the way in which it reflects or impacts on the world. * A critique of the student’s own artwork including its ability to creates awareness, promotes change, asks questions and/or records the past or present, or predicts the future.   As well as the writing that accompanies all of the developmental work you will write a summative written reflection that relies on the evidence from the first three tasks. You may include photographs of your work, or close-ups of work to illustrate your commentary. The goal of this commentary is to gauge your own success in meeting your intentions. Analyse your work, discuss the elements and principles of art you use, refer to the artists you investigated.  **Feedback:**  **WWW**  **EBI** |