Before we can engage with the subject matter of this unit you will need to understand not only what the **Film Noir genre** was but also the meaning of these words and phrases :

* **Genre**
* **Stereotype**
* **Archetype**
* **Trope**
* **Cliché**
* **Narrative device**
* **Chiaroscuro**
* **Pessimism**
* **Fatalism**
* **Femme Fatale**

You will find them used by writers when describing Film Noir and so you will have to ensure you are clear about them before you read and research.

It is often said that the best way to learn something is to teach it. So your first task is to make a page or sub-page on your website that is a **‘Beginners Guide to Film Noir’**.

It should explain the genre in your own words, you must cite the sources of any text or image that you use, and it should be ‘user friendly’ and easy to navigate. You should:

* Explain what the genre is
* Give examples of films and their plots to illustrate your explanation
* Include ‘stills’ from the films you cite.
* Comment on how film making is a collaborative creative undertaking – who is the ‘artist’ in film making?

You will be trying out your user guide on people not in the class and noting feedback.

The initial version of your guide will be assessed formatively and after ‘road testing’ it and getting feedback you will refine it before we have a summative assessment.

The criterion that will guide your work for this task is:

**Criterion A: Knowing and Understanding**

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| **Level**  | Descriptor | Details |
| 1-2 | i You demonstrate **limited** knowledge and understanding of the art form studied, including concepts, processes, and **limited** use of subject‑specific terminology ii You demonstrate **limited** understanding of the role of the art form in original or displaced contexts  | i.You have **limited** evidence of knowledge and understanding of the **genre of film noir and use of subject specific terminology.****ii)** You will have **limited** evidence of showing how the films tell us about the times they were made in. |
| 3-4 | i You demonstrate **adequate** knowledge and understanding of the art form studied, including concepts, processes, and **adequate** use of subject‑specific terminology ii you demonstrate **adequate** understanding of the role of the art form in original or displaced contexts  | i.You have **adequate** evidence of knowledge and understanding of the **genre of film noir and use of subject specific terminology.****ii)** You will have **adequate** evidence of understanding how the films tell us about the times they were made in. |
| 5-6 | i You demonstrate **substantial** knowledge and understanding of the art form studied, including concepts, processes, and **substantial** use of subject‑specific terminology ii you demonstrate **substantial** understanding of the role of the art form in original or displaced contexts .  | i.You have **substantial** evidence of knowledge and understanding of the genre of film noir and use subject specific language effectively.**ii)** You will have **substantial** evidence of understanding how the films tell us about the times and places they were made in. |
| 7-8 | i You demonstrate **excellent** knowledge and understanding of the art form studied, including concepts, processes, and **excellent** use of subject‑specific terminology ii you demonstrate **excellent** understanding of the role of the art form in original or displaced contexts. | i.You have **excellent** evidence of knowledge and understanding of the genre of film noir and use appropriate vocabulary to explain and describe this.**ii)** You will have **excellent** evidence of understanding how context impacts any artistic production and show how these films were a product of their time and place. |