This criteria is specifically about the skilful manipulation of materials, and also the word ‘development’ means you should show your process, experiments and ‘successes and failures’ as well as the final work/s. Evidence = Planning, practice work, draft versions, experiments, work in progress, and final art work/s.

**Criterion B: Developing Skills**

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| **Level** | Descriptor | Details |
| **1-2** | i. you demonstrate **limited** acquisition and development of the skills and techniques of the art form studied  ii You demonstrate **limited** application of skills and techniques to create, perform and/or present art | i. Your ‘process’ work shows only a little **development** of skills and ***increased technical range.***  ii. ***Your conclusive art work*** shows **limited use** of skills and techniques |
| **3-4** | i. you demonstrate **adequate** acquisition and development of the skills and techniques of the art form studied  ii You demonstrate **adequate** application of skills and techniques to create, perform and/or present art | i. Your ‘process’ work shows an adequate **development** of skills and ***increased technical range.****.*  ii. ***Your conclusive art work*** shows **adequate use** of skills and techniques |
| **5-6** | i. you demonstrate **substantial** acquisition and development of the skills and techniques of the art form studied  ii You demonstrate **substantial** application of skills and techniques to create, perform and/or present art | i. Your ‘process’ work shows a substantial **development** of skills and ***increased technical range.***  ii. ***Your conclusive art work*** shows **substantial use** of skills and techniques |
| **7-8** | i.you demonstrate **excellent** acquisition and development of the skills and techniques of the art form studied  ii.You demonstrate **excellent** application of skills and techniques to create, perform and/or present art | i. Your ‘process’ work shows an excellent **development** of skills and ***increased technical range.***  ii. ***Your conclusive art work*** shows **excellent use** of skills and techniques. |

This criteria is specifically looking at how you explain your intentions and relate your work to that of other artists or connect it to ideas from other areas of human experience. Evidence =material on your website showing connection to ideas and other artists work. How well you make your own intentions clear, this could be from a formal Artist Statement, or from the on-going reflection that accompanies your process.

**Criterion C: Thinking Creatively**

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| **Level** | Descriptor | Details |
| **1-2** | i. You develop a **limited** artistic intention that is **rarely** feasible, clear, imaginative **or** coherent  iii. You demonstrate **limited** exploration of ideas to shape artistic intention that **may reach** a point of realization. | i. The plan for your conclusive art work is **limited in its ambition** and application of compositional ideas.  iii. Your work shows you have been **limited in your openess to new ways ways of working**. |
| **3-4** | i. You develop an **adequate** artistic intention that is **occasionally** feasible, clear, imaginative **and/or** coherent  iii. You demonstrate **adequate** exploration of ideas to shape artistic intention **through to** a point of realization. | i.The planning for your conclusive art work shows **adequate formulation of an intention**. You can show evidence of your plan being somewhat feasible, clear, imaginative, coherent.  iii.You have evidence of **adequate exploration of ideas related to the theme** and it is possible in some ways to see how this has impacted your own art work. |
| **5-6** | i. You develop a **substantial** artistic intention that is **often** feasible, clear, imaginative **and** coherent  iii. You demonstrate **substantial** exploration of ideas to **purposefully** shape artistic intention **through to** a point of realization. | i.The planning for your conclusive art work shows **substantial formulation of an intention**. You can show evidence of your plan being feasible, clear, imaginative, coherent.  iii.You have evidence of **substantial exploration of ideas related to the theme** and it is easy to see how this has impacted your own art work. (this could be through showing understanding of another artists intentions – using technique, concept and context), or ideas from non-art sources that relate to the unit concepts. |
| **7-8** | 1. You develop an **excellent** artistic intention that is **consistently** feasible, clear, imaginative **and** coherent 2. iii. You demonstrate **excellent** exploration of ideas to **effectively** shape artistic intention **through to** a point of realization. | i.The planning for your conclusive art work shows **excellent formulation of intention**. You can show clear evidence of your plan being feasible, clear, imaginative, coherent.  iii.You have evidence of **excellent exploration of ideas related to the theme** and how this has impacted your own art work is consistently and abundantly obvious. (this could be through showing understanding of another artists intentions – using technique, concept and context), or ideas from non-art sources that relate to the unit concepts.) |

This criteria is specifically about how you state what you intend your art work/s to communicate and how you reflect on the success of your work. Evidence = written artist statement and/or comments about your progress, thinking and discoveries during the making of your work on your website. The emphasis is on how clearly you communicate your intended meaning and how you reflect on each stage of your project.

**Criterion D: Responding**

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| **Level of Achievement** | Descriptor | Details |
| **1-2** | i you construct **limited** meaning and **may** transfer learning to new settings  ii you create a **limited** artistic response that **may** intend to reflect or impact on the world around you  iii. you present a **limited** critique of the artwork of self and others. | i./ii. The **evidence of your understanding how your art work may communicate meaning is limited,** there is little sense that you have made connections between other artists’ work/material from other areas of human experience and your own work.  iii.Your critique/reflection about your own work and that of others is **limited to noting superficial visual qualities or is not evident in an organised way.** |
| **3-4** | i you construct **adequate** meaning and **occasionally** transfer learning to new settings  ii you create an **adequate** artistic response that intends to reflect or impact on the world around you  iii. you present an **adequate** critique of the artwork of self and others. | i./ii. The **evidence of your understanding how your art work may communicate meaning is adequate,** there is some sense that you have made connections between other artists’ work/material from other areas of human experience and your own work.  iii.Your critique/reflection about your own work and that of others is **adequate.**  **NB: make sure you include evidence of both yourself evaluation, your thoughts about other artists work, and your response to feedback you have been given.** |
| **5-6** | i you construct **appropriate** meaning and **regularly** transfer learning to new settings  ii you create a **substantial** artistic response that intends to reflect or impact on the world around you  iii. you present a **substantial** critique of the artwork of self and others. | i./ii. The **evidence of your understanding how your art work may communicate meaning is substantial,** there is a definite sense that you have made connections between other artists’ work/material from other areas of human experience and your own work..  iii.Your critique/reflection about your own work and that of others is **substantial.** |
| **7-8** | i you construct meaning and **with depth and insight** and **effectively** transfer learning to new settings  ii you create an **excellent** artistic response that intends to **effectively** reflect or impact on the world around you  iii. you present an **excellent** critique of the artwork of self and others. | i./ii. The **evidence of your understanding how your art work may communicate meaning is considerable and of excellent quality. You have made insightful and well explained** connections between other artists’ work/material from other areas of human experience and your own work.  iii.Your critique/reflection about your own work and that of others is **excellent**. |