**Criterion A: Knowing and Understanding**

This criterion is about the knowledge you gain from looking at other artists’ work and how it impacts your own. You have to have ***evidence*** of this either in visual or written form.

**Evidence:** Your investigation into other artists and how this has impacted your own artwork. Mention of concepts/artists/subject specific language in your on-going journal of process and in your summative reflections. This can be related to both the unit 1 work and our first stages of unit 2.

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| **Level**  | Descriptor |
| 1-2 | i You demonstrate **limited** knowledge and understanding of the art form studied, including concepts, processes, and **limited** use of subject‑specific terminology iii You demonstrate **limited** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  |
| 3-4 | i You demonstrate **adequate** knowledge and understanding of the art form studied, including concepts, processes, and **adequate** use of subject‑specific terminology iii You demonstrate **adequate** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  |
| 5-6 | i You demonstrate **substantial** knowledge and understanding of the art form studied, including concepts, processes, and **substantial** use of subject‑specific terminology iii You demonstrate **substantial** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  |
| 7-8 | i You demonstrate **excellent** knowledge and understanding of the art form studied, including concepts, processes, and **excellent** use of subject‑specific terminology iii You demonstrate **excellent** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  |

**Criterion B: Developing Skills**

Just as you would imagine but with the emphasis on being able to show evidence of **developing skill**.

**Evidence:** Your document in your journal of all of the stages of the unit leading to your final artwork/s. How did you learn about the techniques and ideas we studied? The final artwork itself and how you have applied the skills you have practiced/acquired. In your journal and/or reflections do you mention ATLs and how these relate to your work?

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| **Level**  | Descriptor |
| **1-2** | i. you demonstrate **limited** acquisition and development of the skills and techniques of the art form studiedii You demonstrate **limited** application of skills and techniques to create, perform and/or present art  |
| **3-4** | i. you demonstrate **adequate** acquisition and development of the skills and techniques of the art form studiedii You demonstrate **adequate** application of skills and techniques to create, perform and/or present art  |
| **5-6** | i. you demonstrate **substantial** acquisition and development of the skills and techniques of the art form studiedii You demonstrate **substantial** application of skills and techniques to create, perform and/or present art  |
| **7-8** | i.you demonstrate **excellent** acquisition and development of the skills and techniques of the art form studied ii.You demonstrate **excellent** application of skills and techniques to create, perform and/or present art  |

**Criterion C: Thinking Creatively**

How you have shown your artistic intentions (what you want the work to communicate or how you want to impact the audience) You also have to show creative ‘exploration’ of ideas – being experimental and open to new ways of working in your planning or development work. How this leads to your final artwork/s.

**Evidence:** Written statements of intent that explain what you want to communicate. Reflection throughout the processes we have explored and the making the final artwork/s. Use of ideas gained through your research/investigations.

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| **Level**  | Descriptor |
| **1-2** | i. You develop a **limited** artistic intention that is **rarely** feasible, clear, imaginative **or** coherentiii. You demonstrate **limited** exploration of ideas to shape artistic intention that **may reach** a point of realization. |
| **3-4** | i. You develop an **adequate** artistic intention that is **occasionally** feasible, clear, imaginative **and/or** coherentiii. You demonstrate **adequate** exploration of ideas to shape artistic intention **through to** a point of realization. |
| **5-6** | i. You develop a **substantial** artistic intention that is **often** feasible, clear, imaginative **and** coherentiii. You demonstrate **substantial** exploration of ideas to **purposefully** shape artistic intention **through to** a point of realization. |
| **7-8** | i.You develop an **excellent** artistic intention that is **consistently** feasible, clear, imaginative **and** coherentii.You demonstrate **excellent** exploration of ideas to **effectively** shape artistic intention **through to** a point of realization. |

**Criterion D: Responding**

Reflection and refinement, criticism/analysis of artwork, your own and that of other artists – how you communicate meaning through your art work.

**Evidence:** Summative reflection, ongoing journal of progress, referring to the work of other artists and how this impacts your own work. Your response to feedback from your teacher and/or peers.

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| **Level of Achievement** | Descriptor |
| **1-2** | iii. you present a **limited** critique of the artwork of self and others.  |
| **3-4** | iii. you present an **adequate** critique of the artwork of self and others.  |
| **5-6** | iii. you present a **substantial** critique of the artwork of self and others.  |
| **7-8** | iii. you present an **excellent** critique of the artwork of self and others.  |