**7**

**Shows in-depth and comprehensive knowledge and understanding of the media, communicates with precise use of terminology**

Highly effective research, investigation and technical skills.

**In-depth understanding of artistic intention and process demonstrated in consistent, creative development of ideas and critical reflection.**

**6**

**Shows detailed knowledge and understanding of the media used with appropriate and consistent terminology to communicate this understanding.**

Effective use of research, investigation and technical skills.

**Understanding of artistic intention and engagement with the artistic process demonstrated in development of ideas, creativity and critical reflection.**

**5**

**Demonstrates sound knowledge and understanding of the media used, with appropriate use of terminology to communicate this understanding.**

Research, investigation and technical skills are evident and sometimes well developed.

**Evidence of understanding of artistic intention and the artistic process and development of ideas, creativity and critical reflection.**

**4**

**Demonstrates secure knowledge and understanding of the media used, with appropriate use of terminology to communicate this understanding.**

Research and/or investigation skills are evident but not well developed.

**Some understanding of artistic intention and the artistic process, that is, understanding of the work of others, the student’s own work and the connections between these.**

In the student’s own work, some evidence of understanding of the artistic process. Technical skills are evident but not necessarily well developed.

**There is some evidence of development of ideas and some evidence of creativity and critical reflection.**

**3**

**Very basic knowledge and understanding of the media used with some use of terminology to communicate this understanding.**

There is evidence of research and/or investigation but this remains undeveloped.

**Partial understanding of artistic intention, that is, understanding of the work of others and the student’s own work. Limited artistic process and technical skills.**

Creativity and critical reflection emerge occasionally in the work.

**2**

**Demonstrates little knowledge and understanding of the media used with limited use of terminology.**

Superficial research and/or investigation.

**The student’s own work demonstrates very limited artistic process, technical skills, creativity and critical reflection.**

**1**

**Demonstrates very little knowledge and understanding of the media used, with inadequate use of terminology.**

Irrelevant research and/or investigation.

**The student’s own work demonstrates almost no artistic process, technical skills, creativity or critical reflection.**