IB Visual Artists have 2 years to complete the 3 components required. Each is pursuing their own individual creative inquiry. The components are:

**Comparative Study 20% :**

**SL 10-15 screens**

**HL 10-15 screens plus 3-5 screens** -

Analysis and reflection on of how your work is impacted by the study (evidence of an actual art work – but the criterion is about the analysis and connection not the quality of the piece – the piece may be included in the exhibition)

**COMPARE/CONTRAST Task – Analysis and Reflection**

**At least 3 artworks by at least 2 artists**

**Process Portfolio 40%**

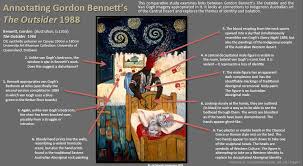
Goal

SL 9-18 screens

For SL students the submitted work must be in at least **two** art-making forms, each from separate columns of the art-making forms table.

HL 13-25 screens

HL students submit 13–25 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. For HL students the submitted work must have been created in at least **three** art-making forms, selected from a minimum of two columns of the art-making forms table.



**Exhibition 40%:**

SL4-7 art works pluswritten requirements and exhibition photographs

HL 8-11 art works plus written requirements and exhibition photographs