**This rubric covers the production of a studio piece based on our observation of a still life that included fish, fruit and objects that utilises mixed media and experimental technique. You were asked to step outside of your ‘normal’ art making approaches. You were asked to document your process on your website. You were also asked to investigate artists whose work is related to Still Life or the use of objects.**

**Criterion A: Knowing and Understanding**

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| **Level**  | Descriptor | Details |
| 1-2 | i.You demonstrate **limited** knowledge and understanding of the art form studied, including concepts, processes, and **limited** use of subject-specific terminology  iii. You demonstrate **limited** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  | Your work demonstrates **only limited change and development** in light of the experiment, and mixed media techniques. There may be only a little evidence that you have been a risk taker. There may be only a little evidence that you have looked at the work of other artists. |
| 3-4 | i.demonstrates **adequate** knowledge and understanding of the art form studied, including concepts, processes, and **adequate** use of subject-specific terminology  iii You demonstrate **adequate** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  | Your work demonstrates **adequate change and development** in light of the experimentation, investigation, photographic documentation and compositional planning and looking at the work of other artists. There will be **some** clear evidence that you have taken some artistic risks |
| 5-6 | i.demonstrates **substantial** knowledge and understanding of the art form studied, including concepts, processes, and **substantial** use of subject- specific terminology  iii You demonstrate **substantial** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  | Your work demonstrates **substantial change and experiment** in light of the approaches to drawing work, mixed media experiment, photographic documentation and compositional planning and looking at the work of other artists. There will be evidence that you have taken artistic risks and sought ways of working that are new to you. |
| 7-8 | i.demonstrates **excellent** knowledge and understanding of the art form studied, including concepts, processes, and **excellent** use of subject-specific terminology  iii You demonstrate **excellent** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.  | Your work demonstrates **excellent change, experiment and development** in light of the approaches to drawing work, mixed media experiment, photographic documentation and compositional planning and looking at the work of other artists. There is a clear and evident connection between your work and one or more artists’ work. There will be **considerable** evidence that you have taken risks, and ***been inventive***. |

**Criterion B: Developing Skills**

**You will be assessed on how you show your planning of your composition, how successful that composition is ( you should be able to describe what you have done in terms of the principles of art) and your skilful use of media. NB: ‘Skill’ includes extending your use of visual ‘grammar’ through experimentation.**

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| **Level**  | Descriptor | Details |
| **1-2** | ii You demonstrate **limited** application of skills and techniques to create, perform and/or present art  | ii. ***Your art piece*** shows **limited use** of skills and techniques. There is little evidence of the approaches being recorded and used in the final piece. |
| **3-4** | ii You demonstrate **adequate** application of skills and techniques to create, perform and/or present art  |  ii. ***Your art piece*** shows **adequate use** of skills and techniques. The process is recorded step by step, but the final composition is not overtly planned. Some parts of the composition are less successful than others. |
| **5-6** | ii You demonstrate **substantial** application of skills and techniques to create, perform and/or present art  | ii. ***Your art piece*** shows **substantial use** of skills and techniques. There is some evidence of planning, and the composition and outcome are mostly successful.  |
| **7-8** | ii.You demonstrate **excellent** application of skills and techniques to create, perform and/or present art  | ii. ***Your art piece*** shows **excellent use** of skills and techniques. As well as being experimental the composition is considered, there is evidence of planning leading to a skilful outcome. |