**Criterion A: Knowing and understanding**

**Maximum: 8**

At the end of year 5, students should be able to:

1. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology
2. demonstrate understanding of the role of the art form in original or displaced contexts
3. demonstrate use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.

**Criterion B: Developing skills**

**Maximum: 8**

At the end of year 5, students should be able to:

1. demonstrate the acquisition and development of the skills and techniques of the art form studied
2. demonstrate the application of skills and techniques to create, perform and/or present art.

**Criterion C: Thinking creatively**

**Maximum: 8**

At the end of year 5, students should be able to:

1. develop a feasible, clear, imaginative and coherent artistic intention
2. demonstrate a range and depth of creative-thinking behaviours
3. demonstrate the exploration of ideas to shape artistic intention through to a point of realization.

**Criterion D: Responding**

**Maximum: 8**

At the end of year 5, students should be able to:

1. construct meaning and transfer learning to new settings
2. create an artistic response that intends to reflect or impact on the world around them
3. critique the artwork of self and others.