**Portrait project first Investigation task**

Using a **reliable source** ( use the links here) find **two portrait paintings**.

<http://www.portrait.gov.au/exhibitions/go-figure-2012>

<http://www.chinesecontemporary.com/exhibitions.htm>

<http://www.npg.org.uk/>

<http://www.tate.org.uk/>

<http://www.moma.org/>

<https://www.khanacademy.org/search?referer=%2Fhumanities%2Fart-history-basics%2Fbeginners-art-history%2Fa%2Fcave-painting-contemporary-art-and-everything-in-between&page_search_query=portraiture>

<http://www.visual-arts-cork.com/genres/portrait-art.htm>

One portrait must show the **physical (realistic)** appearance of the subject. The second portrait should communicate something about the subject **beyond physical appearance (choose a portrait that describes personality or emotion).** Your choices will say a lot about your direction as an artist so choose carefully.

Present the portraits in your book. **Label the artwork with artists name, title and date it was made**.

 Using the questions from the Analysing Artwork sheet write a full **Response** for each piece of artwork. You can annotate your artwork ( write your response around it and use arrows to point out details ) or bullet point your response. You can even show understanding through drawing.

**You will present your choices and written responses on your own website – it can be a document you upload or a photograph of your work, you could even use video or a sound file – this is very easy to set up. Use either weebly or wix. Call it ‘yournameartportfolio’ and send me the link to your site once made.**

**The rubric I will use to assess the work is here – as this is our first investigation task it will be a Formative assessment.**

**Criterion D: Responding**

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| **Level of Achievement** | Descriptor | Details |
| **1-2** | iii. you present a **limited** critique of the artwork of self and others.  | iii.Your critique of your own work and that of others is **limited to noting superficial visual qualities**. There is limited indication of consideration of context, function and significance in your critique and/or reflection. |
| **3-4** | iii. you present an **adequate** critique of the artwork of self and others.  | iii.Your critique of your own work and that of others is **adequate noting some visual qualities** and some consideration of context, function and significance in your critique and/or reflection. |
| **5-6** | i you construct **appropriate** meaning and **regularly** transfer learning to new settings ii you create a **substantial** artistic response that intends to reflect or impact on the world around you iii. you present a **substantial** critique of the artwork of self and others.  | iii.Your critique of your own work and that of others is **substantial** noting/analysing visual qualities and the impact of context, and function and significance in your critique and/or reflection. |
| **7-8** | iii. you present an **excellent** critique of the artwork of self and others.  | iii.Your critique of your own work and that of others is **excellent** analysing visual qualities and the impact of context, and function and significance in your critique and/or reflection. |