

Comparative Study	Examples	Assessment Points possible	Your mark	Comments
A: Analysis of Formal Qualities	Discuss the relevant formal, visual qualities of each art work, such as line, shape, size, space, color, texture, value, composition, pattern, proportion,	6		
B: Interpretation of Function & Purpose	What was it made for? Does it have a function? i.e. religious , narrative, political ,practical, decorative, expressive etc What does it mean? Possible Interpretations - Mood/Atmosphere - Symbolism if relevant	6		
C: Evaluation of Cultural Significance (Cultural Context & Media)	-What is it and how was it made? -Where and when was it made? What influences were present at that time and place? - Why does this matter?	6		
D: Comparisons and Connections	Make effective, coherent connections between works considered, comparing and contrasting	6		
E: Presentation & Visual Art Vocabulary	- Balance of text and visuals - Writing is legible - Layout is considered - Language is appropriate. Appropriate terminology is used. Artists' names and movements are spelled correctly.	6		
F: HL ONLY-Connections to your artwork		12		

Student: _____ Date: _____ Assessment: _____