<table>
<thead>
<tr>
<th>Comparative Study</th>
<th>Examples</th>
<th>Assessment Points possible</th>
<th>Your mark</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>A: Analysis of Formal Qualities</td>
<td>Discuss the relevant formal, visual qualities of each artwork, such as line, shape, size, space, color, texture, value, composition, pattern, proportion,</td>
<td>6</td>
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<tr>
<td>B: Interpretation of Function &amp; Purpose</td>
<td>What was it made for? Does it have a function? i.e. religious, narrative, political, practical, decorative, expressive etc. What does it mean? Possible Interpretations - Mood/Atmosphere - Symbolism if relevant</td>
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<tr>
<td>C: Evaluation of Cultural Significance (Cultural Context &amp; Media)</td>
<td>- What is it and how was it made? - Where and when was it made? What influences were present at that time and place? - Why does this matter?</td>
<td>6</td>
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<tr>
<td>D: Comparisons and Connections</td>
<td>Make effective, coherent connections between works considered, comparing and contrasting</td>
<td>6</td>
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<tr>
<td>E: Presentation &amp; Visual Art Vocabulary</td>
<td>- Balance of text and visuals - Writing is legible - Layout is considered - Language is appropriate. Appropriate terminology is used. Artists’ names and movements are spelled correctly.</td>
<td>6</td>
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<td>F: HL ONLY-Connections to your artwork</td>
<td></td>
<td>12</td>
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