IB1 Initial Analysis of the Objectives of the course

Task:

Read the three extracts of texts that discuss the value of the study of the Visual Arts and the Objectives for this course from the Subject Guide. Write a response to the texts answering the following questions:

What claims are made for the study of Visual Arts in the Objectives of the course?

Are these consistent with the content of the texts?

Summarize your thinking about the ideas in the texts and how they relate to what you will be doing in your Visual Art course.

|  |  |
| --- | --- |
| **Mark** | **Descriptor** |
| 0 | The response does not reach a standard identified by the descriptors below. ***A response without citations of sources in MLA format cannot achieve a grade.*** |
| 1–2 | The response presents limited evidence of understanding of ideas evident in the texts. There is limited evidence of understanding the objectives of the course. |
| 3–4 | The response adequately demonstrates understanding of the ideas in the texts and the objectives of the course, and includes some synthesis of ideas from the texts, (you will have organized your response to show some of the various claims and counter claims made in the texts). |
| 5–6 | The response clearly articulates ideas about the study of the Visual Arts taken from the texts. The response clearly demonstrates the student understands the objectives of the course and the ability to synthesise ideas from a range of sources. (you have unpacked the various claims and counter-claims made in the texts and use these to draw conclusions about the reasons/value of studying Visual Art). |