

# Six Steps to Success

How to evidence thinking and process in a thematic creative inquiry

- **KEY CONCEPT = aesthetics**
- **es 'THediks/**
- **noun: aesthetics; noun: esthetics**
- **a set of principles concerned with the nature and appreciation of beauty, especially in art.**
- **the branch of philosophy that deals with the principles of beauty and artistic taste.**

WHAT WE ARE AIMING TO DO:

Show what we know about art, art techniques, artists.

**Show we have developed skills through experiment and practice.**

Show we are thinking, making connections, analysing and reflecting.

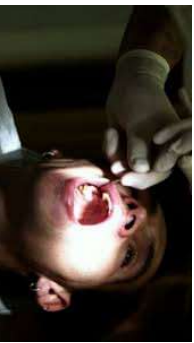
**Show we are resolving our ideas and making finished artworks.**

Presenting our whole process in a coherent way.

# STEP1: Mind-map/Brainstorm/thinking of possible directions

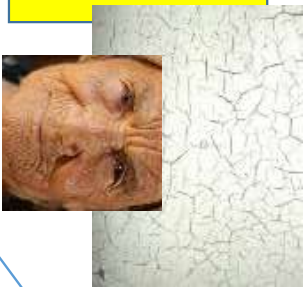


Weathered man made objects – post-function ‘Ozymandias’,



Tooth decay – the horror of the ‘Aberdonian Dentist’ .....!

Surface of old oil paintings, skin, cracks in pavements, dry riverbeds, geographical features from the air, ‘found’ abstract paintings



Life cycles – all natural things from the very small to the universe itself



Being a parent - shift in world view – sense of continuity and brevity of time

**Beauty and Decay**

Archaeology – ancient past - fossils

Buddhist monks attending autopsies to counter lust - anatomy/forensics – reconstructing faces from skulls

My own mortality Experience of death, awareness of cultural norms.



Pain – transience. Capturing fleeting sensations

Child birth – a miracle!! Heightened experiences.

- [www.ikuzaantiaging.com](http://www.ikuzaantiaging.com)
- [www.artistdaily.com](http://www.artistdaily.com)
- [www.studyblue.com3800 x 1900Search by image](http://www.studyblue.com3800x1900Searchbyimage)
- [www.telesur.tv.net](http://www.telesur.tv.net)
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## Step 2: Connections – artists and experiences, content from other disciplines.

Horst Janssen <http://www.horst-janssen-museum.de/index.php?id=14&L=1>

John Keane

<http://www.johnkeaneart.com/index.php/welcome/cat/34/2/2>

I like his collage and paint approach.



And so, from hour to hour, we ripe  
and ripe,  
And then, from hour to hour, we  
rot and rot;  
And thereby hangs a tale.  
As You like It - William  
Shakespeare



*Ozymandias*

[Percy Bysshe Shelley, 1792 - 1822](#)

I met a traveller from an antique land  
Who said: "Two vast and trunkless legs of stone  
Stand in the desert . . . Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed:  
And on the pedestal these words appear:  
'My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!'  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away."

## Step 3: Observation – firsthand source material, drawings, paintings, photographs, videos



All work should be accompanied by explanations of what I am thinking of. Maybe I could just add a 'destination' sign on the bus that says 'Ozymandias'.

## Step 4: Development, experiment, practice

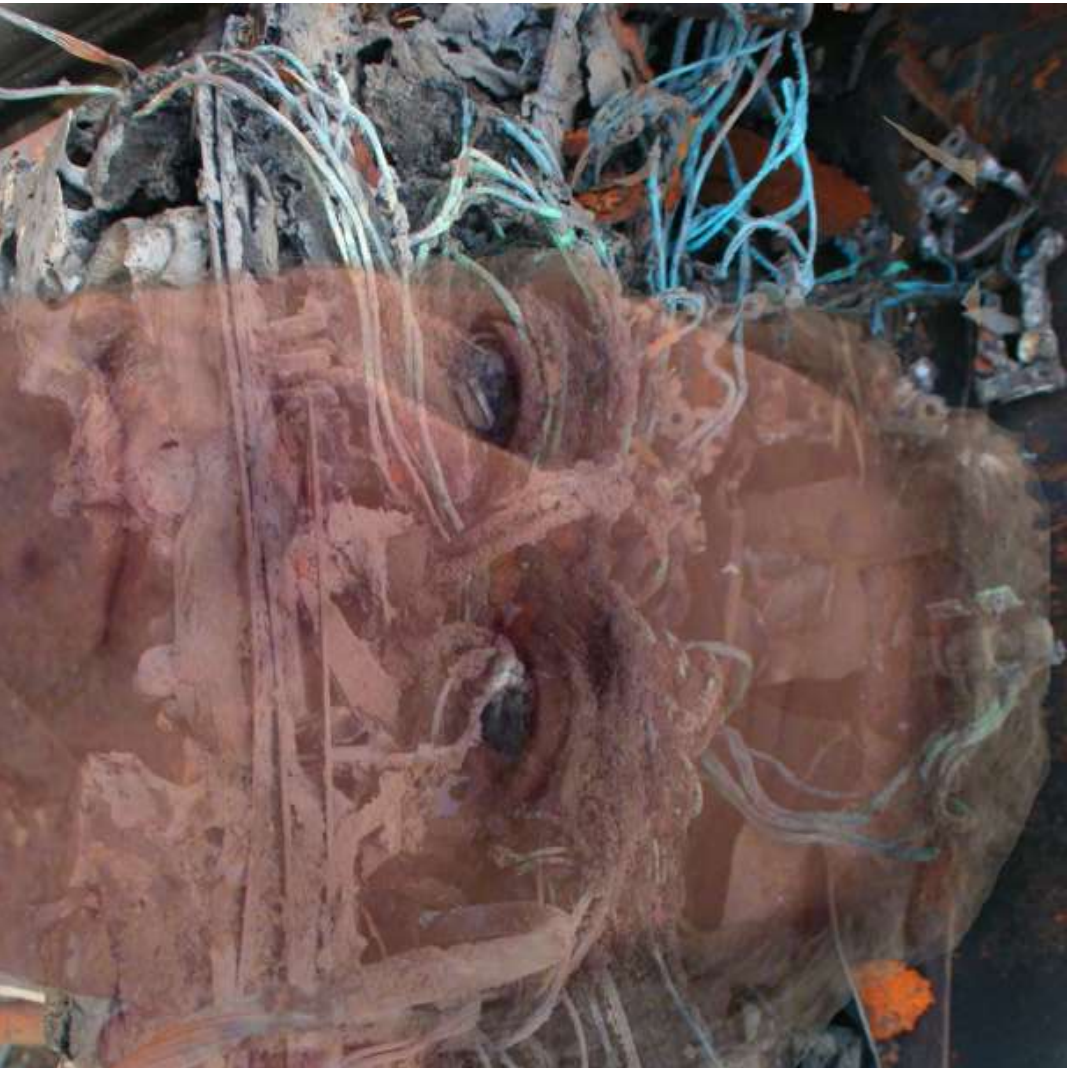


I would make sure I explained all of my thinking as my work progressed – and as I am using Photoshop I would need to show screen shots of the stages of my work.

I noticed a shape that reminded me of an eye in one of my photographs so I took a 'selfie' with my computer and placed it where I thought it would fit. Again I would ideally show each stage of my work and explain my thinking and reflection about the direction my work was taking.







I decided to crop my image – I really like the orange and blue contrasting hues. The way the face now looks reminded me of a painter called Jenny Saville.

<https://news.artnet.com/market/jenny-saville-420992>

So I decided that this piece should become 'painterly'.



**Step 5:** Draft version – try out your ideas, encounter problems and solve them before you start the final art work



By cropping in closer the directional lines of the original photograph of the bus interior are more evident. I also enhanced the orange and blue hues.

## **Step 6: Final Art work**

this is made with Photoshop to look a bit like it was painted in oils. If I were actually doing the project I would produce this painting and undoubtedly the idea would change and develop as I progressed. I would still ensure I kept a lesson by lesson journal of my progress, with photographs on my website.

