**Looks like versus Is Like - first Investigation task**

1. Using a **reliable source** ( use the links here) find **two portrait paintings**.

<http://www.portrait.gov.au/exhibitions/go-figure-2012>

<http://www.chinesecontemporary.com/exhibitions.htm>

<http://www.npg.org.uk/>

<http://www.tate.org.uk/>

<http://www.moma.org/>

<https://www.khanacademy.org/search?referer=%2Fhumanities%2Fart-history-basics%2Fbeginners-art-history%2Fa%2Fcave-painting-contemporary-art-and-everything-in-between&page_search_query=portraiture>

<http://www.visual-arts-cork.com/genres/portrait-art.htm>

One portrait must show the **physical (realistic)** appearance of the subject.

The second portrait should communicate something about the subject **beyond physical appearance (choose a portrait that describes personality or emotion).** Your choices will say a lot about your direction as an artist so choose carefully.

Present the portraits on your website. **Label the artwork with artists name, title and date it was made** and fully CITE THE SOURCE.

1. Using the Analysing Artwork sheet write a **response** for each piece of artwork. You can annotate your artwork (write your response around it and use arrows to point out details) or bullet point your response. You can even show understanding through drawing. You may not need to answer all the questions on the Analysing Artwork sheet and your aim is to **compare and contrast** the two art works

**The rubric I will use to assess the work is here**

**Evidence assessed :**

* **Your analysis of two portraits, (one ‘looks like’, one ‘is like’).**
* **The comparison and contrast of these images.**
* **How clear the presentation is of your analysis and comparison/contrast.**
* **NB:Citation of sources – without cited sources the work cannot be assessed.**

**Criterion D: Responding**

|  |  |  |
| --- | --- | --- |
| **Level of Achievement** | Descriptor | Details |
| **1-2** | iii. you present a **limited** critique of the artwork of self and others.  | iii. You have submitted some of the material requested but elements may be missing. It is not clear you understand the distinction between ‘looks like’ and ‘is like’ in portraiture. |
| **3-4** | iii. you present an **adequate** critique of the artwork of self and others.  | iii.You have submitted analysis of the two portraits and have compared and contrasted them. There is enough detail and comment to show you understand the difference between ‘looks like’ and ‘is like’. The work is posted on your website, and is logical in the way it is presented. |
| **5-6** | iii. you present a **substantial** critique of the artwork of self and others.  | iii. Your analysis of the two portraits is substantial, sources are fully cited, you note formal qualities, and include some information about the context the artist worked in. Your compare/contrast shows you understand the difference between ‘looks like’ and ‘is like’. Your work is clear in its presentation and easy to access on your website. |
| **7-8** | iii. you present an **excellent** critique of the artwork of self and others.  | iii. Your analysis of the two artworks is very thorough in describing the formal qualities of the portraits and you have included detailed information about the context the artist was working in. You note several differences and similarities between the artworks in considerable detail, and the work is all very well presented/designed on your website. |